



COVER STORY

Ex-harness horses shine in northern Ontario program

Standardbreds are eager to learn and easy to train, reports the director at Timmins Therapeutic Riding Association where special needs riders and drivers are enjoying the services of two retired harness horses.

In 1999, the Timmins Therapeutic Riding Association, for which I'm director and program coordinator, adopted its first Standardbred, an ex-harness race horse named Armbro

Thumper. Thumper came to us through the Ontario Standardbred Adoption Society (OSAS), an organization dedicated to finding good homes for standardbreds that have been retired for a variety of reasons from their racing careers.

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COVER PHOTO-PAGE 1: With Armbro Thumper in the traces, Ted (right), a special needs driver, and TTRA Director Lydia Dubanow (left), enjoy a sleigh ride, last winter. (Above photo) Pooka (front), one of the Centre's two Standardbreds, is a safe and careful mount for a trail rider at Timmins Therapeutic Riding Association.

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We were in the market for additional horses for our driving and riding programs when I first came across the Society's website. Even though I am a riding instructor, and owned and trained horses most of my life, I was like everyone else—I didn't know much about the harness racer, its qualities or capabilities. But after reading the information on the OSAS website, I thought here was a great way to acquire a horse that, at least, was already trained for driving.

I contacted Kelly McLaughlin, program coordinator at the Society, and completed a fairly lengthy adoption application that asked for information, such as what the horse would be used for in its new life, references, and details on who'd be participating in the retraining of the horse. The information is needed so horses and new owners can be matched to their mutual benefit.

The OSAS provides adopters with a training manual and there's always someone ready to answer phone calls and questions. I was confident that with the support of the OSAS, I could retrain a horse for riding. (Before an adoption is finalized, the OSAS does a site inspection of the new home to ensure housing, feed, and pasture are safe and adequate.) Although there is an adoption fee—\$750 for a 14 year-old or younger horse, and \$500 for horses 15 years and over—the fee is

waived for therapeutic riding centres.

We chose Thumper from a photo Kelly sent us. Thumper fit our requirements—small, young and loved people. We picked her up along with another Standardbred that one of our volunteers was adopting and, although Thumper was only two years old and taller than we expected, I really liked her and took her home anyway.

I was amazed at how well the horses travelled in my open stock trailer. It was like having nothing in the trailer—they were so quiet and well mannered. Back at the Centre, which operates on my 155-acre farm, my assistant instructor and I worked on retraining Thumper for riding. She was easily backed and put into the program almost immediately. Cones, balls, or mounting blocks were of no concern to her. When she was taken for her first trail ride, her genuinely curious nature propelled her to the front of the line. She just wanted to see her new world!

The word was soon out, four more Standardbreds were adopted up here, and I became a volunteer with the OSAS as a guardian—helping with site inspections and acting as a liaison between the OSAS and adoptive owners. (Many guardians will foster horses and some will even re-train them.)

With the success of Thumper, it wasn't long before we decided to adopt another ex-harness horse, nine-year-old La Petite Pooka. She was chosen because of her size (14.2 hh), had al-

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ready been ridden, and had just been returned to the OSAS program in our area because her adoptive owner had

health problems. (While the OSAS strives to place horses in a lifelong situation, sometimes new homes don't work out. In that case, horses must be

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Centre's horses and their riders respond well to Cross-over Bitless Bridles

by Lydia Dubanow

All horses used at the Timmins Therapeutic Riding Association are ridden in Cross-over Bitless Bridles and the Centre's two ponies are also driven in specially-made Bitless driving bridles. Unlike mechanical hackamores, which can be severe under inexperienced hands, bosals, which may result in poor steering, or side pulls, which offer poor stopping control, the Cross-over Bitless Bridle is more like a whole head hug. Action is on the poll, cheeks and nose, and horses are pushed into a turn instead of being pulled—they stop readily. Our horses responded immediately to going bitless—any head tossing or fussing stopped, they relaxed more in their jaws and backs, resulting in a slower pace and a lengthened stride. All things that our riders and volunteers appreciated, too. (The bridles can be used in cross-ties and with leads, or as halters on the trail.) These bridles are a therapeutic riding program's dream—no more worries about riders' unsteady hands. And the horses had no trouble making the transition from bits to bitless.

Bitless Bridles™, which we first discovered on the internet at www.bitlessbridle.com, are made from nylon, beta or leather. The U.S. company that designed and manufactured those on the website donated a bridle to our program and sold



A closeup of the Cross-over Bitless Bridles used with great results.

us two others at a discount. Since then, we've found several Ontario sources of this type of bridle and at a more affordable price—\$110 to \$130. We've had our harness maker change the design and sizing to make them fit our horses better. Most people are leery to ride their horses with no bit—they feel that control is lost. However, quite the opposite happens. Because the horse no longer fears the pain in his mouth, he breathes better and is able to seal his lips, with the result he is more responsive to the rider. The book, *Metal in the Mouth*, by W. Robert Cook, who invented the Cross-over Bitless Bridle™, is a real eye-opener on the abusive effects of the bit—even our so-called mild snaffle.

For more information email: ldubanow@ntl.sympatico.ca 

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returned to the organization for re-adoption.)

In the fall of 2004, four horses were brought up north to be fostered and to help promote the OSAS program in northern Ontario. I brought two to my farm to join my herd and, as expected, they are fantastic. Both had just recently finished long racing careers and although they needed some “letting down” time, they now enjoy being just “horses”, barefoot and outside 24/7. Tantalion Whiskey and Kristine Angus (Fancy) were very easy to start under saddle and, like the Centre's Pooka and Thumper, were trail safe, almost immediately, and road safety was no problem—the hustle and bustle of the racetrack prepared them for all kinds of situations. They, along with Aunt Mabel (4 years old), and Stellaville Happy (8 years old), were soon adopted, as they quickly learned to carry a rider and enjoy their new lives.

Generally speaking, all the Standardbreds I've encountered through my association with the OSAS have wonderful temperaments, good manners, and have been easily re-trained for both riding and pleasure driving. There isn't an “average time” for rehabilitating an ex-harness horse—it depends on the individual horse. Standardbreds are trained to race, pulling a sulky, which uses different muscles and, of course, are taught to *never* canter. It takes time for

their musculature to change to their new work and to learn to balance themselves with weight on their backs. They need to find out that it's okay to canter and that all gaits can be done slower. But they are eager and quick to learn—Thumper is even jumping with one of our visually-impaired riders. With our recreational therapeutic programs, these horses can fit in almost immediately, and their schooling can continue simultaneously.

The Centre's eight horses, including two ponies and Thumper and Pooka, are ridden in Cross-over Bitless Bridles™. Even though some of the horses were strongly bitten before coming here, they all responded immediately to going Bitless. (Editor's note: see page four for sidebar on Cross-over Bitless Bridles.)

Our horses are ridden in English, western and Australian saddles, as well as bareback equipment. We are diligent in the fit of all equipment on our horses, but especially the saddles, because not all saddles fit all horses and that is also true of our Standardbreds.

Finally, Thumper and Pooka have been real assets to the Timmins Therapeutic Riding Association's riding and driving programs. I would certainly encourage other centres to consider adopting through the OSAS. The benefits include: no adoption fee; available horses come in many sizes, shapes and ages making them suitable for many purposes (jumping, dressage,

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trail riding, western); Standardbreds are easily retrained for riding and, because they're already experienced in harness, require minimal training for pleasure driving; OSAS Standardbreds are sound, well mannered, trailer well, and some have already been ridden; Most are accustomed to handling activities like clipping and bathing, boots and bandages, so they have no objection to wheelchairs or crutches; Standardbreds do well with 24/7 turnout in all seasons providing there's suit-

able shelter, feed and water; OSAS adoptees may be returned to the OSAS for re-adoption; Best of all, they're people pleasers who love to work and thrive with a little TLC—after all, they are the affordable warmblood.

For information about adopting a Standardbred from the OSAS, contact Kelly McLaughlin at 905-812-7408, email: osas@bellnet.ca or visit their website at www.digitalwave.ca/osas

*Contributed by Lydia Dubanow,
CanTRA Coach,
Timmins Therapeutic
Riding Association*

Karen Brain takes home silver medal from Netherlands competition

In a recent press release, Ottawa-based Para-Equestrian Canada* reported that Karen Brain's successful performance at the 2005 Dutch Open International Dressage Competition for Disabled Riders resulted in a silver medal for the London, Ontario-rider. Brain was the only Canadian at the Dutch Open, which was held in Helvoirt, Netherlands, last August.

Competing in the Grade IV classes, Brain captured the silver medal with a score of 74.02 percent in the Kur, the musical freestyle in which movements and figures are carefully choreographed to achieve technical requirements in harmony with music. In the

Grade IV Championship class, Brain earned a score of 67.31 percent, placing her second to South Africa's Philippa Johnson. Brain's mount in all performances was an 11-year-old gelding, Mozart, lent by Paul and Angelique Linders and trained by Antoon Summeren.

"We had a very good Kur, not perfect but very good," Brain said of her ride with Mozart. Brain went on to express her appreciation for being able to borrow such a wonderful horse. "Mozart's owners were amazing to us," she said.

Originally from Victoria, BC, Brain

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Sharon Burton/Ideal Images

London, Ontario-rider Karen Brain put in a successful ride at the 2005 Dutch Open.

was a Canadian Equestrian 3-Day Event Team athlete, winning the Canadian Open Championships in 1998 and representing Canada at the 1998 World Equestrian Games CCIO****. An unfortunate riding accident in 2001 left her partially paralyzed with a spinal cord injury. After eight months of great perseverance and dedication to her rehabilitation, Brain was able to start riding again. With her positive attitude and hard work, she was soon able to start competing internationally, this time as a Canadian Para-Equestrian athlete.

Brain has represented Canada at several international Para-Equestrian competitions, including the Open European

Dressage Championship for Paralympic riders in 2002, the 2004 Canadian Open International Paralympic Dressage Competition and, most notably, the 2004 Paralympic Games in Athens, Greece, where she won two bronze medals. In 2005, Brain was one of the recipients of the Team Investors Group Amateur Athletes Fund bursary, providing her with financial assistance to help cover the costs of training and competition. ▾

***Para-Equestrian Canada** is the committee of Equine Canada responsible for developing and implementing programs on behalf of the Para-Equestrian community, and administering the high performance program for dressage riders with a disability. For information about Para-Equestrian Canada, email: competitions@equinecanda.ca

Have you visited OnTRA's new website?

OnTRA's new website is dedicated to keeping in better touch with our member centres and volunteers. It's also designed to inform the general public about therapeutic riding programs in Ontario.

If you haven't already checked it out, log on now and let us know what you think!

www.ontra.ca

A circle completed— the student becomes teacher

A former CARD instructor, who watched Dax Adam go from beginner rider to successful international competitor, describes how almost 20 years later the roles are reversed—Dax is now her teacher!

By Elaine Brooks

Throughout my volunteer career as a therapeutic riding instructor I've met many riders who have impressed me with their enthusiasm and perseverance, but none perhaps as much as Dax Adam, a determined young rider I first met while volunteering at CARD in 1988. The occasion was a July 1st parade in which riders from CARD were participating. Horses and riders had to journey across Toronto to get to East York, where the celebration—complete with cannons and fire trucks—was taking place. There was Dax, just six years old, riding a large Clydesdale-cross that was prancing with all the excitement of the day. But Dax matched the horse's with a spirit of his own.

After that I crossed paths with Dax many times, and on each memorable occasion he showed the same love and understanding of horses, passion for riding and ability to focus on goals that I've come to think of as the heart and soul of this dedicated rider. Even very early in his riding career at CARD, Dax was determined to achieve certain goals, including training horses to

safely carry other disabled riders at CARD. "No" obviously isn't a word in Dax's vocabulary because, today, not only does he teach and train students and horses several hours each week at CARD, he's gone on to become an international caliber rider.

Getting serious about competition

Dax was just 13 when he realized he wanted to take serious aim at higher level competition. Over the next six years, while still a student at CARD, he became a well-known name and face at the regional, provincial and national dressage competitions around the country, scoring consecutive top honors at all levels. His list of achievements reads as follows: in 1997, 1998 and 2001, he was the Regional and Provincial Champion. In 1999, he was Reserve Champion, and in 2000 and 2002, he was named National Champion. During this time, his ever-present sportsmanship and leadership skills were also recognized with the Captain Mark Phillips /Spirit of CARD Award

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and the Edgar Dunn Memorial Award.

In 2001, Dax's mom, Rosanne, was instrumental in introducing her son to Doreen Resnick, a wonderfully helpful lady who guided Dax into the second phase of his riding career. Under Doreen's wing, and mounted on her two veteran dressage horses, Panache and McDuff, Dax expanded his knowledge and skills. A keen dressage competitor, Doreen was quick to spot Dax's abilities, drive and dedication. She put him in touch with her long-time coach Gary Vander Ploeg, a well-known name in Canada's dressage world, who agreed to begin full-time training with Dax.

Dax credits everyone at Vander Ploeg's Pine Ridge Stable, but especially Gary, with preparing and propelling him to greater goals. For the past four years, Dax, who now rides his own Thoroughbred, Copper Rose, has competed both nationally and internationally, representing Canada at the Pacific Rim Championship, and Inner Vision Championship, where he received two individual bronze medals, as well as a team silver. In 2003, he competed at the World Championships in Belgium

and, in 2004, Dax was very successful in international competition achieving qualifying scores towards the Athens' Paralympics, the Canadian Open International, and Detroit Open. Most recently, Dax competed at the North American Young Rider Championships, in Chicago, this past August.

Despite maintaining a weekly training regimen of his own, and journeying to wherever international competition takes him, Dax still finds the time to teach as an AI at CARD, applying his own brand of understanding and expertise to help riders who aspire to competition.

Role reversal

While I don't necessarily intend to start competing again at this stage of my life, I recently acquired a scopey young Thoroughbred off the race track that demanded a lot more schooling and training than I can offer. Although I've stayed in touch with Dax over the years, it was a lucky accident that brought him, earlier this fall, to the stable where I board and ride. Seeing that I was having trouble communicating and connecting with my new horse, Dax offered to give me a hand. And so, the student became my teacher. I

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(Above) Dax with Quespel and, (below), showing his winning style at the Detroit open.

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have been taught by many people in my life but never have I had an instructor with such empathy and understanding of both horse and rider. In his quiet manner, Dax manages to make my horse and I so comfortable that we achieve things I would not have had

the confidence to attempt or thought possible for a young horse. While still spirited, I now have a horse that is striving to do all I ask. And we're both learning and listening to our new teacher, whose sound advice to me is, "Always focus on your goal".

I couldn't have said it better myself.
Thanks, Dax! 🐾

President's Update

Autumn shows prove successful venues for OnTRA

In his final report of the year, President Peter Henderson says OnTRA displays at recent exhibitions afforded great opportunities to greet and meet with interested visitors.

As I mentioned in my report in the last issue of *The Mane Line*, OnTRA participated with great success in the London Western Fair, in September. This was our second appearance at the Fair, and our Association was given a large booth in an excellent location at the main entrance of the new Agriplex section.

Our fundraising partners, Equine Simulators, shared our display area, bringing along their life-size electronic horses. The "horses" were the first attraction Fair-goers saw upon entering the Agriplex building, and, as usual, acted as an automatic draw to our booth. While folks were mounted or

waiting to ride one of the horses, we had the opportunity to talk to them about OnTRA's centres and therapeutic riding programs.

The week following the Western Fair, we found ourselves back in the same building as exhibitors in the Can-Am International Horse Show. Produced by Can-Am Equine Marketing, OnTRA was once again that company's charity of choice. Thanks to the organizers, we had a beautiful 20 x 20-foot booth at the Show's main entrance. As before, the booth included a large display of equine merchandise and artwork for sale, our two favour-

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ite almost-real electronic horses, and an educational information section. This was the first year for the Show, which offered an excellent mix of training sessions and entertaining presentations. Internationally-known horse whisperers Chris Irwin, of Canada, and Monty Roberts, from the U.S., were available for consultation. Chris also hosted a competition called, "Who Wants to be a Cowboy?" that saw twelve participants attempt to retrain a horse, either Thoroughbred or Standardbred, but all with previous track careers and from racing adoption associations. Each competitor and his or her horse worked in a separate round pen under the guidance and watchful eye of Chris. Throughout the four-day-long competition, which ran the full duration of the Show, judges monitored the progress of each competitor and horse. At the end of the four days, the participant with the most improved horse was declared the winner and allowed to choose and take home one of the 12 horses. The whole process was quite educational and entertaining to equestrians and "wannabe" trainers from all disciplines.

For sheer entertainment it would be hard to match the Canadian Cowgirls,

Am International Horse Show gave OnTRA and its centres' programs some excellent exposure to a new audience in western Ontario. Although project costs are still being analyzed, one thing is for certain—the Shows paid off in attracting potential volunteers. During the Horse Show, over 30 individuals left their names and numbers, requesting the nearest centre to contact them. Similar dates are planned for next year's shows and, if you're in the neighbourhood next September, I encourage you to check them out. There's something for every taste and discipline.

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a 12-member all-girl musical ride based out of nearby Chatham. Their exciting, daily presentations were led by Terry Jenkins, who also runs Chatham's Exceptional Riders therapeutic riding program, an OnTRA member centre.

Both the Western Fair and the Can-



OnTRA's large booth at the Can-Am International Horse Show housed the Equine Simulators, along with a display of equine merchandise and artwork for sale.

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Eleventh year at the Royal

And speaking of something for every taste, that's always the case at Toronto's Royal Agricultural Winter Fair, where we've participated with great success, each November, for the last 11 years.

As in previous years, the OnTRA booth served as an excellent source of information to the general public,



During the Royal Winter Fair, TEAD's Janice Ridley (centre) enjoyed her time helping out with the Equine Simulators. The electronic horses are a popular item at the Fair.

during the 10 days of this event. The RAWF attracts thousands of Fairgoers from nearby, across the country and from around the world. The purpose of the OnTRA educational booth is to provide the public with general information on therapeutic riding and specific information about member centres, plus, recruit new volunteers and riders. This year, over 100 individuals left their names and phone numbers at the booth request-

ing their local centre to contact them.

In addition to the educational booth, which was located just outside the newly-renamed Spirit of the Horse demonstration ring, OnTRA introduced a commercial booth in the Equi-Royale "boutique" area of the Trade Centre. Visitors loved our line of beautiful Sage Art T-shirts, note cards, calendars, and gift cards featuring "horsey" themes, with resulting good sales. The funds raised through the sale of these items will be used to support the OnTRA Grant Program, which assists member centres defray the costs of purchasing special adaptive equipment, and attending OnTRA/CanTRA educational clinics.

Thanks to the Ontario Equestrian Federation, and Fair sponsor System Fencing, OnTRA was given a prime high-traffic location for the two electronic horses provided by Equine Simulators.

Located near our educational booth and the Spirit of the Horse ring, the horses had visitors lined up to ride from morning to evening, every day. Tammy Donaldson, distributor of the Simulators in North America, and her sister, Terri, supervised the running of the Simulators. Volunteers from Sunrise, CARD, ExTRA and TEAD provided the extra manpower required to handle the huge number of riders. This

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year, the horses logged over 4,000 riders. While many were adults with no experience of riding, the vast majority of riders were children of all ages—toddlers to teenage. It was a delight to see their faces light up and smiles get bigger when the horses started to rock gently, at first, and then move to a faster gait.

Although rides were offered at \$2, riders could also pay \$5 to have their photos taken while mounted. We expect the usual excellent fundraising figures, once project costs are tallied.

Although fundraising and education are primary goals for our appearances at events like the Royal, they're also an opportunity to showcase our riders' abilities and achievements. Demonstrations were presented in the



TEAD's Kandice Simpson finds a quiet moment while manning OnTRA's busy educational exhibit, one of two booths at the Royal Winter Fair.

Spirit ring, three times a day, by teams of riders and volunteers from Sunrise, CARD, ExTRA and TEAD. Each centre gave an excellent presentation, showing the audience some of the benefits, methods and equipment used to assist riders in OnTRA programs.

The fact that the presentations hit home with the ringside audience is demonstrated by the number of visitors who went to our educational booth and asked for more information or to be contacted by their nearest centre.

Finally, on behalf of OnTRA, I'd like to acknowledge the volunteers from Sunrise, CARD, ExTRA, and TEAD. Your hard work, enthusiasm and professional attitude made our presence at the Fair—par-

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OnTRA educational advisor Sonia Koczekan assisted Royal Winter Fair visitors with some early holiday gift choices at our "commercial" booth, which was filled with T-shirts, books and beautiful note cards.

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don the pun—a Royal success! All therapeutic riding centres in Ontario have benefited from your excellent efforts.

Although the show season is over for

another year, OnTRA and its member centres around the province remain active. I look forward to telling you all about what we've been up to in my next report coming in the February 2006 issue of *The Mane Line*.

Until then, Happy Holidays. 🐾

ACCORDING to "Doctor Bob"

Dr. Bob Wright is on staff at Health Management, Ontario Ministry of Agriculture, Food and Rural Affairs, Wellington Place, R.R. #1, Fergus, Ontario NIM 2W3.
Tel: 519-846-0965, www.gov.on.ca/OMAFRA/english/livestock

Q: Can and should horses be housed outdoors?

A: Outdoor housing can be a very practical means of maintaining horses.

Horses maintain their core body temperature (38°C) by thermoregulation. Adult horses acclimatized to mild Canadian winter temperatures had an estimated thermoneutral zone between -15°C and 10°C (5° F to 50° F). The thermoneutral zone is the range in temperatures within which a horse can maintain its core body temperature.

Precipitation, especially rain, increases evaporation heat loss directly by reducing thermal insulation of a horse's hair coat and by increasing convection losses. Cold, wet weather reduces a horse's ability to thermoregulate and is reported to cause weight loss in mares fed at 150 percent of the energy intake levels as recommended by the Nutrient Requirements of Horses, National Research

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Council. Snowfall is less cooling than rain for cold-adapted horses with dense coats. Their winter hair coats insulate against body heat loss from melting the snow on their backs. This is the reason you often see horses with two inches of snow on their backs after a snowfall.

The aim of outdoor housing is to reduce wind speed and prevent precipitation, especially rain, from causing heat losses from convection. Simple housing designs can provide the necessary protection from the elements and can be a very effective means of maintaining horses.

For those who want a system for easy cleaning of barns, try a skidable shed. A skidable shed is a three-sided shed built on skids or runners. This allows



When housed outside, horses and ponies grow thick coats that insulate them against heat loss.

the horse owner to move the building from pasture to pasture or from a well-worn area to a new area, leaving the manure behind. Skidable sheds are normally built from a welded steel frame and covered with steel siding.

Loose housing can be as simple as a

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TRAVELLING THIS WINTER?

Find out more about the DISABILITY TRAVEL CARD.

Easter Seals/March of Dimes National Council continues to make travel more accessible to Canadians with disabilities. The Disability Travel Card provides identification to a person with a permanent disability allowing an accompanying adult attendant to travel at no cost.

For more information or to obtain an application, contact your provincial licensed partner at 416-932-8382 or 1-877-376-6362.

Recognized by Greyhound Canada, Arcadian Lines and VIA RAIL Canada

OnTRA needs YOUR help

Each year, OnTRA relies on a number of fundraising events and opportunities to create revenue that benefits and supports our member centres' programs. For example, revenue generated from events like the Western Fair and the Royal Winter Fair, this autumn, gave our Grant Fund a significant

boost. But in order to continue taking advantage of these wonderful and generous opportunities, OnTRA needs the support of all its members. A big smile and a few hours of your time are all we're asking. To find out more about participating in an OnTRA fundraising event, please contact the OnTRA Event Co-Ordinator at 411 Brian Court, Pickering, Ontario, L1W 3H5 or 905-839-4931.

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three-sided structure or as elaborate as an open barn. When using these structures, position the hay feeder at least 150 yards from the barn. This will reduce the tendency for the horses to walk back to the barn to defecate and keep the barn cleaner. If cleanliness is not a concern, hay can be fed in the barn. There is, however, a danger when feeding horses in a confined space. Competition for feed in a confined area may lead to an accident.

In areas where there is high annual rainfall, a windbreak may be all that is needed for outdoor housing. Windbreaks are essential for all animals housed outdoors. Many different objects can be used as windbreaks. Their purpose is to slow the wind speed and, therefore, the wind chill. Large bales

stacked two or three high and stored adjacent to a paddock will act as a wind barrier. Solid board fences, cedar hedging, a bush lot, or snow fences of at least six feet in height, will provide good wind protection. In some areas, material such as shade cloth, as used in the ginseng industry, is attached to tall fence posts to act as a windbreak.

Whatever the choice a horse owner makes for housing of his/her horses, it is essential that the comfort and the well-being of the horses be kept in mind. The best housing for a horse will depend on the owner's budget as well as the daily use, body condition and health of the horse. There are positives and negatives to all systems. Choosing the right housing for your horses will require the evaluation of the system and the individual horse's needs.

Something to **THINK** about

It is very beneficial to the overall effort if major gift donors grant permission to allow their gifts to be publicized in limited ways. The larger the gift, the more importance attached to the campaign. The public knowledge that "John Jones gave \$250,000" to your campaign is a tremendous boost to the program. In some instances, you should be asking donors to allow publicity of their gift. The donor should understand clearly that any publicity would be for the greater good of the whole campaign.

The above is excerpted from the OnTRA *Fundraising Manual*, 1993, and is available by calling 905-839-4931.

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OnTRA Newsletter

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STANDARDBREDS pulling their weight at Timmins centre



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